INCIDENT SKETCH MAP

| Claim Number | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| On Street or Road Building At Intersection Show North by Arrow | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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SKETCHING CHECKLIST

By eliminating irrelevant details and adding measurements, you can often sketch a scene more clearly than you can photograph it. The following points will make sketching for Incident maps easy without sacrificing accuracy:

- Use squared paper. Let each square represent a fixed distance such as a foot and write the scale at the top of the sketch.
- Use a strip of squared paper to measure diagonals on the sketch.
- Use a strip of squareo paper to measure diagonals on the sketch.

 Locate each important object with a rough outline.

 Label large objects inside their outline. Label small objects outside their outline with an arrow to the object; the arrow should just touch the object. For maps with a lot of detail, use a sketch log. Use double letters to identify reference points and single letters to identify items of evidence. Indicate distances of movable objects from at least two fixed points. Logs for detailed maps have columns for measurement data.

- Include a north arrow in each sketch.
- Mark camera positions by a letter inside a circle. Later the appropriate letter should be used on each print. Identify the sketches with a label, data box or on the back just as you would a photograph